Name_____ Class_____ Date_____

THE RISE OF TOTALITARIANISM

Section 1 Quiz

A. Terms, People, and Places

Match the descriptions in Column I with the terms in Column II. Write the letter of the correct answer in the blank provided. Not all the words, names, or places in Column II will be used. Each answer can be used only once.

Column I

_____ **1.** a method of treating mental disorders

_____ **2.** a movement that rejected rational thought

_____ **3.** a woman who rejected old ways in favor of new freedoms

_____ **4.** an African American cultural awakening

_____ **5.** U.S. ban on the manufacture and sale of alcoholic beverages

Column II

a. flapper
b. Prohibition
c. speakeasies
d. Harlem Renaissance
e. psychoanalysis
f. abstract
g. dada
h. surrealism

B. Main Ideas

Write the letter of the correct answer in the blank provided.

_____ **6.** Which statement best characterizes the mood of much of the world at the end of World War I?

a. People looked forward to the postwar world with hope.
b. The sense of optimism had been shattered.
c. Winners and losers of the war looked for revenge.
d. People looked for ways to return to how things were before the war.

_____ **7.** The Scopes trial showed the strength of

a. Prohibition.
b. emancipation.
c. dada and surrealism.
d. Christian fundamentalism.

_____ **8.** Who argued that measurements of time and space were not absolute?

a. Einstein
b. Curie
c. Freud
d. Fleming

_____ **9.** Following the war, art generally moved away from the realistic to the

a. relative.
b. spontaneous.
c. abstract.
d. traditional.

_____ **10.** T. S. Eliot, James Joyce, and Langston Hughes were all

a. painters.
b. writers.
c. scientists.
d. architects.

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